

Inscribed by Permission to the greatest of all Rail Road men, Chauncey M. Depew L.L.D.

All Aboard for Podunk

or

The Song of the Station Agent

Words and Music by C.T. Steele

Published by Geo. Molineux, 1890

Moderato (♩ = 110)

Musical notation for the first system, measures 1-6. It consists of a vocal line with rests and a piano accompaniment with a melody in the right hand and chords in the left hand.

7

1. There
2. His
3. If

Musical notation for the second system, measures 7-12. It includes a vocal line with rests and a piano accompaniment. A list of three options is provided for the vocal line.

13

was a sta - tion a - gent on the New York Cen - tral line, At
name was Tom - my Gal - la - gher, you'd have to hear him call, For
on the New York Cen - tral you should chance some day to ride, When

Musical notation for the third system, measures 13-16. It includes a vocal line with lyrics and a piano accompaniment.

17

Mack'-rel Cen - ter, where he lived they thought him ver - y fine, The
 no one else could show you how he'd give his might-y bawl, The
 once at Mack'-rel Cen - ter leave the car and go out - side, You'll

21

but - tons on his u - ni - form made all the hay-seeds sigh, And
 la - dies they would al - most faint, no man would dare com - plain, And
 see this might - y Tom-my G. with but - tons brass ga - lore, But

25

en - vy would con - sume their souls to hear him up and cry:
 ev' - ry day you'd hear him give the same old cry a - gain:
 don't get fright - ened when at last you hear the aw - ful roar:

29 **a little faster** (♩ = 120)

Chorus. All a-board for Po - dunk, Mon-trose and Hon - a - loo, Se-cond car for

34

Bal-ly-hunk, Shad-ville and Tim-buc-too. Last car stops at Mack'-rel-ville but

39

first car goes right through, All a-board for Po-dunk and Ho-bo - ken.